

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Happy we

from *Acis and Galatea*, HWV 49 | Librettist: John Gay (1685-1732)

in C major

Galatea



Acis



26

py, hap - py

py, hap - py, hap - py

29

we; hap - py, hap - py, hap - py, hap - py,

we; hap - py, hap - py, hap - py, hap - py,

f *tr* *tr* *p*

32

hap - py we!

hap - py we!

f *tr*

35

What

Fine *p*

38

joys _____ I feel! _____ of all

What charms _____ I see!

40

youths thou dear - est boy! _____ thou

of all nymphs the bright - est fair! _____ thou

42

all _____ my _____ bliss, thou all _____ my _____ joy; thou all _____ my _____ bliss, _____ thou

all _____ my _____ bliss, thou all _____ my _____ joy; thou all _____ my _____ bliss, _____ thou

45

all _____ my joy! What joys _____ I feel! _____ of all

all _____ my joy! What charms _____ I see!

48

youths thou dearest boy! thou

of all nymphs thou brightest fair! thou

50

all my bliss, thou all my joy; thou

all my bliss, thou all my joy; thou

Dal segno

52

all my bliss, thou all my joy!

all my bliss, thou all my joy! *tr* Hap - py,

f *tr*