

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

# Happy we

from *Acis and Galatea*, HWV 49 | Librettist: John Gay (1685-1732)

in A major

Galatea



Acis







26

py, hap - py

py, hap - py, hap - py

29

we; hap - py, hap - py,

we; hap - py, hap - py, hap - py,

*f* *tr* *tr* *p*

32

hap - py we!

hap - py we!

*f* *tr*

35

What

*Fine* *p*

38

joys \_\_\_\_\_ I feel! \_\_\_\_\_ of all

What charms \_\_\_\_\_ I see!

40

youths thou dear - est boy! \_\_\_\_\_ thou

of all nymphs the bright - est fair! \_\_\_\_\_ thou

42

all \_\_\_\_\_ my \_\_\_\_\_ bliss, thou all \_\_\_\_\_ my \_\_\_\_\_ joy; thou all \_\_\_\_\_ my \_\_\_\_\_ bliss, \_\_\_\_\_ thou

all \_\_\_\_\_ my \_\_\_\_\_ bliss, thou all \_\_\_\_\_ my \_\_\_\_\_ joy; thou all \_\_\_\_\_ my \_\_\_\_\_ bliss, \_\_\_\_\_ thou

45

all \_\_\_\_\_ my joy! What joys \_\_\_\_\_ I feel! \_\_\_\_\_ of all

all \_\_\_\_\_ my joy! \_\_\_\_\_ What charms \_\_\_\_\_ I see!

48

youths thou dear - est boy! thou

of all nymphs thou bright - est fair! \_\_\_\_\_ thou

50

all \_\_\_\_\_ my \_\_\_\_\_ bliss, thou all \_\_\_\_\_ my \_\_\_\_\_ joy; thou

all \_\_\_\_\_ my \_\_\_\_\_ bliss, thou all \_\_\_\_\_ my \_\_\_\_\_ joy; thou

52

*Dal segno*

all \_\_\_\_\_ my \_\_\_\_\_ bliss, \_\_\_\_\_ thou all \_\_\_\_\_ my joy!

all \_\_\_\_\_ my \_\_\_\_\_ bliss, \_\_\_\_\_ thou all \_\_\_\_\_ my joy! Hap - py,