

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Lili Boulanger (1893-1918)

## Je garde une médaille d'elle

No. 12 from *Clairières dans le ciel* | Poet: Francis Jammes (1868-1938)

in D minor



Edited by Dr. Jonathan Edward Mann  
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# Je garde une médaille d'elle

No. 12 from *Clairières dans le ciel*

Francis Jammes

Lili Boulanger

Assez lent et bien mesuré

*p* avec gravité

Je gar - de u - ne mé - dail - le d'elle où sont gra -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above it. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a dynamic marking of *p* and the instruction 'avec gravité'.

- vés u - ne da - te et les mots: pri -

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a dynamic marking of *f* and a crescendo hairpin. The system concludes with a dynamic marking of *p* and a fermata over the final note.

- er, croi - re, es - pé - rer.

The third system begins with a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a dynamic marking of *mf* and a crescendo hairpin. The system concludes with a dynamic marking of *f* and a fermata over the final note.

*p* *las* *poco*

Mais moi, je vois sur - tout que la mé - dail - le est

*sombre lourd*  
*p* *poco*

*p* *entrecoupé et lointain*

som - - - bre: Son ar - gent a noir - ci

*f*

*8va*

*avec tendresse*

sur son col de co - lom - - - be.

*pp* *éteint, sans nuances*

*8va-1*