

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Scherza in mar la navicella

from *Lotario*, HWV 26 | Librettist: Anonymous

in A major



Edited by Dr. Jonathan Edward Mann
©2022 ArtSongTranspositions.com

Scherza in mar la navicella

from *Lotario*, HWV 26

George Frideric Handel

ADELAIDE

Quan - to più fien te - na - ci le ca - te - ne on - de av - vin - to del - l'al -

- trui cru - del - tà sa - rà il mio pie - de, vie - più ca - re sa -

- ran - no al - l'al - ma mi - a, e il car - ce - re più gra - to an - cor mi fi - a.

Allegro

8

12

Scher - za in mar - la

na - vi - cel - la men - tre ri - de au - ra se - con - da,

ma se poi fie - ra pro - cel - la tur - ba il ciel, scon -

-vol - ge l'on - da, va per - du - ta a na - u - fra - gar,

31

Measures 31-33 of the musical score. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line features a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

34

Measures 34-36 of the musical score. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line.

37

va per - du - ta_a nau - fra - gar,

Measures 37-39 of the musical score. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line includes the lyrics "va per - du - ta_a nau - fra - gar,". The piano accompaniment continues with chords and a steady eighth-note bass line.

40

a nau - fra - gar;

Measures 40-42 of the musical score. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line includes the lyrics "a nau - fra - gar;". The piano accompaniment features a dynamic marking *f* (forte) in the right hand and a steady eighth-note bass line.

43

Measures 43-45 of the musical score. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line.

46

scher - za in mar la na - vi - cel - la men - tre ri - de au -

pp

49

- ra se - con - da, ma se poi fie - ra pro - cel - la

52

tur - ba il ciel, scon - vol - ge l'on - da, va per - du - ta a

55

nau - fra - gar,

58

nau - fra - gar,

61

ma se poi fie-ra pro-cel-la,

64

tur-ba-il ciel, scon-vol-ge l'on-da, va per-du-ta_a

67

nau-fra-gar,

70

a nau-fra-gar, a nau-fra-gar,

Adagio

73

va per-du-ta_a nau-fra-gar.

f

76

79

82

Non co - si que - sto mio co - re

85

ce - de - rà d'u - n'em - pia sor - te al - lo sde - gno ed al fu - ro - re,

89

chè per an - co in fac - cia a mor - te in so da gran - de

92 *tr*

tri - on - far,

94 *tr*

che per an - co in

Adagio

97

fac - cia a mor - te so da gran - de tri - on - far.

100 *f*

103 *tr* Dal segno

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Scherza in mar la navicella

from *Lotario*, HWV 26 | Librettist: Anonymous

in A-flat major



Edited by Dr. Jonathan Edward Mann
©2022 ArtSongTranspositions.com

Scherza in mar la navicella

from *Lotario*, HWV 26

George Frideric Handel

ADELAIDE

Quan - to più fien te - na - ci le ca - te - ne on - de av - vin - to del - l'al -

-trui cru - del - tà sa - rà il mio pie - de, vie - più ca - re sa -

-ran - no al - l'al - ma mi - a, e il car - ce - re più gra - to an - cor mi fi - a.

Allegro

8

12

Scher - za in mar la

na - vi - cel - la men - tre ri - de au - ra se - con - da,

ma se poi fie - ra pro - cel - la tur - ba il ciel, scon -

-vol - ge l'on - da, va per - du - ta a na - u - fra - gar,

31

Musical score for measures 31-33. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment has a steady bass line and chords in the right hand.

34

Musical score for measures 34-36. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady bass line.

37

va per-du - ta_a nau - fra-gar,

Musical score for measures 37-39. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line includes the lyrics "va per-du - ta_a nau - fra-gar,". The piano accompaniment has a steady bass line and chords in the right hand.

40

a nau - fra - gar;

Musical score for measures 40-42. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line includes the lyrics "a nau - fra - gar;". The piano accompaniment features chords in the right hand and a steady bass line. A dynamic marking *f* (forte) is present in the right hand of the piano part.

43

Musical score for measures 43-45. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment features a steady bass line and chords in the right hand.

46



scher - za in mar la na - vi - cel - la men - tre ri - de au -

49



- ra se - con - da, ma se poi fie - ra pro - cel - la

52



tur - ba il ciel, scon - vol - ge l'on - da, va per - du - ta a

55



nau - fra - gar,

58



nau - fra - gar,

61

ma se poi fie-ra pro-cel-la,

64

tur-ba il ciel, scon-volge l'on-da, va per-du-ta

67

nau-fra-gar,

70

a nau-fra-gar, a nau-fra-gar,

Adagio

73

va per-du-ta nau-fra-gar.

76

79

82

Non co - si que - sto mio co - re

85

ce - de - rà d'u - n'em - pia sor - te al - lo sde - gno ed al fu - ro - re,

89

chè per an - co in fac - cia a mor - te in so da gran - de

92 *tr*

tri - on - far,

94 *tr*

che per an - co in

Adagio

97

fac - cia a mor - te so da gran - de tri - on - far.

100 *f*

103 *tr* Dal segno