

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Alma Mahler (1879-1964)

Licht in der Nacht

No. 1 from 4 Lieder | Poet: Otto Bierbaum (1865-1910)

in D minor



Edited by Dr. Jonathan Edward Mann

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Licht in der Nacht

No. 1 from 4 Lieder

Otto Bierbaum

Alma Mahler

Ernst

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) features a vocal line with lyrics 'Rings - um dunk - le' and a piano accompaniment with dynamic markings *sf* and *pp*. The second system (measures 4-6) features a vocal line with lyrics 'Nacht, hüllt in Schwarz mich ein,' and a piano accompaniment with dynamic markings *sf*, *pp*, and *p*. The third system (measures 7-9) features a vocal line with lyrics 'za - - ge - - flim - - mert gelb' and a piano accompaniment with dynamic markings *sf* and *pp*. The piano part includes various musical notations such as slurs, accents, and dynamic hairpins.

10

fern her ein Stern! _____

13

Ist mir wie ein Trost, ei - ne Stim - me still,

16

die dein Herz auf - ruft, das ver - za - - gen will.

19

Klei - nes gel - bes Licht, _____

22

bist mir wie ein Stern ü - berm Hau - se

25

einst Je - su Christ, des

steigernd *sf*

27

Herrn und da löscht es

ausdrucksvoll

30

aus! Und die Nacht wird

pp

33

schwer!

Schla - fe —

ritard.

pp

36

Herz!

dim.

39

Schla - fe Herz!

42

ppp

Du hörst kei - ne Stim - me mehr!