

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

# Where'er you walk

from *Semele*, HWV 58 | Librettist: William Congreve (1670-1729)

in F major



Edited by Dr. Jonathan Edward Mann

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# Where'er you walk

William Congreve

from *Semele*, HWV 58

George Frideric Handel

## JUPITER

See, she ap-pears, but sees not me; for I am vi-sible a-lone to

thee. While I re-tire, rise and meet her, and with wel-comes greet her.

Now all this scene shall to Ar-ca-dia turn, the seat of hap-py nymphs and swains;

there with-out the rage of jea-lou-sy they burn, and taste the sweets of love with-out its pains.

\* *appoggiatura* possible

## Largo e pianissimo per tutto

14

Where - 'er you — walk, cool

16

gales shall fan the glade; trees, where you — sit, shall

18

crowd in - to a shade, trees, where you — sit, shall crowd in -

20

- to — a shade;

Detailed description: This is a musical score for a vocal and piano piece. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo and dynamics are marked 'Largo e pianissimo per tutto'. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'Where - 'er you — walk, cool gales shall fan the glade; trees, where you — sit, shall crowd in - to a shade, trees, where you — sit, shall crowd in - to — a shade;'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

22

where - 'er you walk, cool gales shall fan the \_\_\_ glade;

24

trees, where you sit, shall crowd in - to a \_\_\_ shade, \_\_\_\_\_

26

trees, where \_\_\_ you \_\_\_ sit, \_\_\_\_\_

28

shall crowd \_\_\_\_\_ in - to \_\_\_\_\_ a shade.

30

*f* *Fine*

33

Where - 'er you tread, the blush - ing flow'rs shall rise, and

*p*

35

all things flour - ish, and all things flour - ish where -

37

-er you turn your eyes, where - 'er you turn your eyes, where - 'er you turn your eyes.

*Adagio* *Da capo*