

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Where'er you walk

from *Semele*, HWV 58 | Librettist: William Congreve (1670-1729)

in B-flat major



Edited by Dr. Jonathan Edward Mann
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Where'er you walk

William Congreve

from *Semele*, HWV 58

George Frideric Handel

JUPITER

See, she ap - pears, but sees not me; for I am vi - sible a - lone to

thee. While I re - tire, rise and meet her, and with wel - comes greet her.

Now all this scene shall to Ar - ca - dia turn, the seat of hap - py nymphs and swains;

there with - out the rage of jea - lou - sy they burn, and taste the sweets of love with - out its pains.

* *appoggiatura* possible

Largo e pianissimo per tutto

14

Where - 'er you walk, cool

16

gales shall fan the glade; trees, where you sit, shall

18

crowd in - to a shade, trees, where you sit, shall crowd in -

20

- to a shade;

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line is sparse, with long rests and a few notes corresponding to the lyrics. The lyrics are: 'Where - 'er you walk, cool gales shall fan the glade; trees, where you sit, shall crowd in - to a shade, trees, where you sit, shall crowd in - to a shade;'.

22

where - 'er you walk, cool gales shall fan the ___ glade;

24

trees, where you sit, shall crowd in - to a ___ shade, _____

26

trees, where ___ you ___ sit, _____

28

shall crowd ___ in - to ___ a shade.

30 *f* *Fine*

33 Where - 'er you tread, the blush - ing flow'rs shall rise, and

p

35 all things flour - ish, and all things flour - ish where -

37 *Adagio* *Da capo*

-'er you turn your eyes, where - 'er you turn your eyes, where - 'er you turn your eyes.