

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

# Where'er you walk

from *Semele*, HWV 58 | Librettist: William Congreve (1670-1729)

in A-flat major



Edited by Dr. Jonathan Edward Mann  
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# Where'er you walk

William Congreve

from *Semele*, HWV 58

George Frideric Handel

## JUPITER

See, she ap - pears, but sees not me; for I am vi - sible a - lone to

thee. While I re - tire, rise and meet her, and with wel - comes greet her.

Now all this scene shall to Ar - ca - dia turn, the seat of hap - py nymphs and swains;

there with - out the rage of jea - lou - sy they burn, and taste the sweets of love with - out its pains.

\* *appoggiatura possible*

## Largo e pianissimo per tutto

14

Where - 'er you walk, cool

16

gales shall fan the glade; trees, where you sit, shall

18

crowd in - to a shade, trees, where you sit, shall crowd in -

20

- to a shade;

22

where - 'er you walk, cool gales shall fan the glade;

24

trees, where you sit, shall crowd in - to a shade,

26

trees, where you sit,

28

shall crowd in - to a shade.

30 *f* *Fine*

33 Where - 'er you tread, the blush - ing flow'rs shall rise, and

*p*

35 all things flour - ish, and all things flour - ish where -

37 *Adagio* *Da capo*

-'er you turn your eyes, where - 'er you turn your eyes, where - 'er you turn your eyes.