

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Where'er you walk

from *Semele*, HWV 58 | Librettist: William Congreve (1670-1729)

in A major



Edited by Dr. Jonathan Edward Mann
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Where'er you walk

William Congreve

from *Semele*, HWV 58

George Frideric Handel

JUPITER

See, she ap-pears, but sees not me; for I am vi-sible a-lone to

thee. While I re-tire, rise and meet her, and with wel-comes greet her.

Now all this scene shall to Ar-ca-dia turn, the seat of hap-py nymphs and swains;

there with-out the rage of jea-lou-sy they burn, and taste the sweets of love with-out its pains.

* *appoggiatura possible*

Largo e pianissimo per tutto

14

Where - 'er you walk, cool

16

gales shall fan the glade; trees, where you sit, shall

18

crowd in - to a shade, trees, where you sit, shall crowd in -

20

- to a shade;

Detailed description: This is a musical score for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo and dynamics are marked 'Largo e pianissimo per tutto'. The lyrics are: 'Where - 'er you walk, cool gales shall fan the glade; trees, where you sit, shall crowd in - to a shade, trees, where you sit, shall crowd in - to a shade;'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

22

where - 'er you walk, cool gales shall fan the glade;

24

trees, where you sit, shall crowd in - to a shade,

26

trees, where you sit,

28

shall crowd in - to a shade.

30 *f* *Fine*

33 Where - 'er you tread, the blush - ing flow'rs shall rise, and

p

35 all things flour - ish, and all things flour - ish where -

37 *Adagio* *Da capo*

-er you turn your eyes, where - 'er you turn your eyes, where - 'er you turn your eyes.