

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Oh that I on wings could rise

from *Theodora*, HWV 68 | Librettist: Thomas Morell (1703-1784)

in E minor



Edited by Dr. Jonathan Edward Mann
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Oh that I on wings could rise

Thomas Morell

from *Theodora*, HWV 68

George Frideric Handel

THEODORA

But why art thou dis - qui - et - ed, my soul? Hark! Heav'n in - vites thee

in sweet rapt' - rous strains to join the e - ver - sing - ing,

e - ver - lov - ing choir of saints and an - gels in the courts a - bove.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment features sustained chords and moving lines in both hands.

Andante

The piano accompaniment for the Andante section. It is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked Andante. The music features a steady bass line and a more active treble line with chords and melodic fragments.

* *appoggiatura* possible

15

Oh that I on wings could rise, — swift - ly sail -

18

ing through the skies, as skims the sil - ver

20

dove, as skims — the sil - ver dove, swift - ly sail -

23

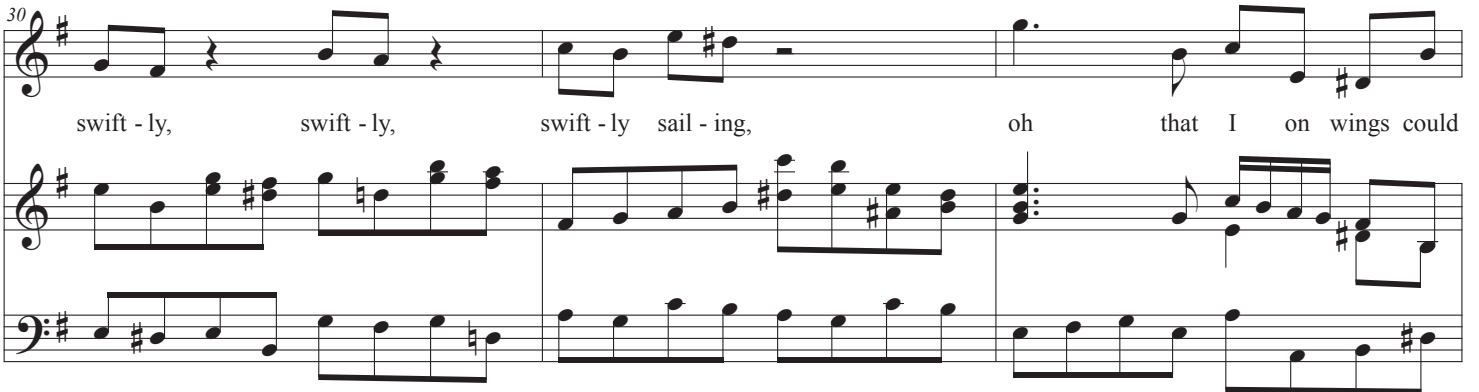
ing,

25


swift - ly sail - ing through the skies, as — skims — the — sil - ver

27  $\text{\textcircled{S}}$

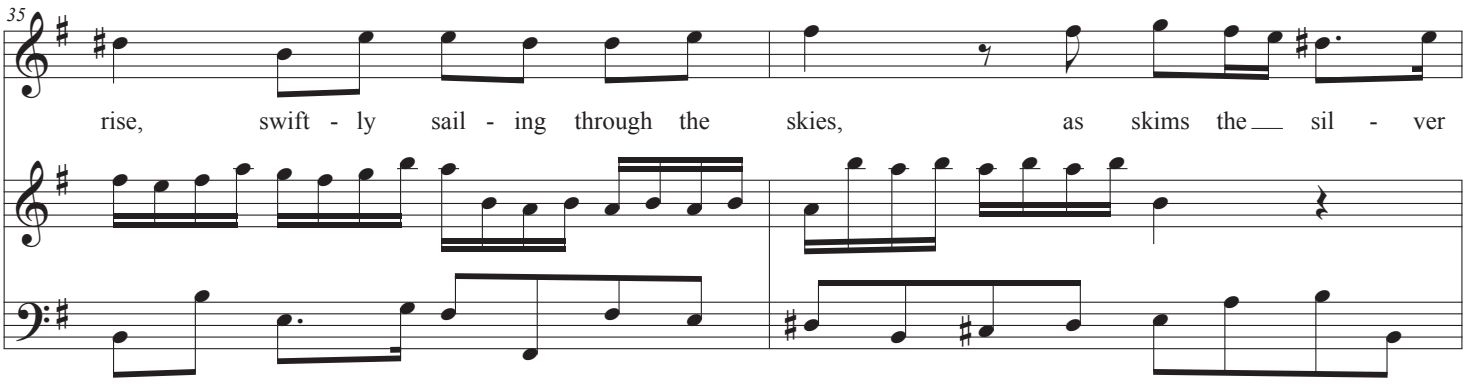
dove! Oh that I on wings could rise,

30 

swift - ly, swift - ly, swift - ly sail - ing, oh that I on wings could

33 

rise, swift - ly sail - ing through the skies, oh that I on wings could —

35 

rise, swift - ly sail - ing through the skies, as skims the — sil - ver

37 

dove, swift - ly sail - - - - -

40

ing through the skies, as skims the sil - ver

43

dove!

46

That I might rest, for

Fine

48

e - ver blest with har - mo - ny and love, that

50

I might rest, for e - ver blest with har - mo - ny and love,

52

and love, that I might rest,

54

for e - ver blest with har - mo - ny, with

56

har - mo - ny and love, with har - - - mo -

Adagio

Dal segno  *al fine*

58

- ny and love. Oh that I on wings could