

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Oh that I on wings could rise

from *Theodora*, HWV 68 | Librettist: Thomas Morell (1703-1784)

in E-flat minor



Edited by Dr. Jonathan Edward Mann
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Oh that I on wings could rise

Thomas Morell

from *Theodora*, HWV 68

George Frideric Handel

THEODORA

But why art thou dis - qui - et - ed, my soul? Hark! Heav'n in - vites thee

in sweet rapt' - rous strains to join the e - ver - sing - ing,

e - ver - lov - ing choir of saints and an - gels in the courts a - bove.

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line includes lyrics and is marked with an asterisk (*) above the notes for 'e - ver - lov - ing choir' and 'in the courts a - bove'. The piano accompaniment features sustained chords and moving bass lines.

Andante

The piano accompaniment continues from measure 9 to 12. It is marked 'Andante' and features a flowing, melodic line in the right hand and a steady, rhythmic bass line in the left hand. The key signature remains two flats, and the time signature is common time.

* *appoggiatura* possible

15

Oh that I on wings could rise, — swift-ly sail -

18

ing through the skies, as skims the sil - ver

20

dove, as skims — the sil - ver dove, swift-ly sail -

23

ing,

25

swift - ly sail - ing through the skies, as — skims the sil - ver



27

dove! Oh that I on wings could rise,

30

swift - ly, swift - ly, swift - ly sail - ing, oh that I on wings could

33

rise, swift - ly sail - ing through the skies, oh that I on wings could—

35

rise, swift - ly sail - ing through the skies, as skims the— sil - ver

37

dove, swift - ly sail - - - -

40

ing through the skies, as skims the sil - ver

43

dove!

46

That I might rest, for

Fine

48

e - ver blest with har - mo - ny and love, that

50

I might rest, for e - ver blest with har - mo - ny and love,

52

and love, that I might rest,

54

for e - ver blest with har - mo - ny, with

56

har - mo - ny and love, with har - - - mo - -

Adagio

Dal segno  *al fine*

58

- ny and love. Oh that I on wings could