

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Enrique Granados (1867-1916)

El majo olvidado

No. 11 from *12 Tonadillas en estilo antiguo* | Poet: Fernando Periquet (1873-1940)

in G minor



Edited by Dr. Jonathan Edward Mann
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El majo olvidado

Fernando Periquet

No. 11 from 12 *Tonadillas en estilo antiguo*

Enrique Granados

Andantino

The piano introduction is in 3/4 time, B-flat major, and begins with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand, both characterized by a slow, graceful feel.

The vocal line begins at measure 6 with the lyrics "Cuan - do re - cuer - des los dí - as pa - sa - dos". The piano accompaniment continues with chords and a bass line that supports the vocal melody.

The vocal line begins at measure 10 with the lyrics "píen - sa en mí, en mí". The piano accompaniment includes markings for *rall.* and *più rall.* to indicate a further slowing of the tempo.

The vocal line begins at measure 14 with the lyrics "Cuan - do de flo - res se lle - ne tu re - - -". The piano accompaniment continues with chords and a bass line, maintaining the slow tempo.

18

-ja pien - sa en mí pien - - - sa

22

en mí

cediendo

28

pp

33

Ah! Cuan - do en las

rall. molto

38

no - ches se - re - nas can - te el rui - se - ñor

43

pie - sa en el Ma - jo ol - vi - da - do

47

que mue - re de a - mor

51

rall.

55

¡Po - bre del Ma - jo ol - vi - da - do! ¡Que du - ro

59

rall. *più rall.*

su - frir! ¡su - frir! ¡su - frir!

63

Pues que la in - gra - ta le de - je no que - re

68

no que - re vi - vir no

71

que - re vi - vir

cediendo

76

pp

dim.

82

Ah!

rall. molto