

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

I got a robe

Poet: Traditional

in G-flat major



Edited by Dr. Jonathan Edward Mann
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I got a robe

arr. Harry Thacker Burleigh

Joyfully, but not fast

p

I got a robe, you got a robe,

p

5 All of God's chil-dren got a robe; When I get to Hea-ven goin' to

8 put on my robe, — Goin' to shout all o - ver God's Hea - v'n,* —

11 *p* Hea - v'n, — Hea - v'n, — (Ev - 'ry bod - y talk - in' 'bout *p*)

* The second syllable like a hum

14 *mf* *dim.* *p* *f*

heav'n ain't go - in' there!) Hea - v'n, Hea - v'n, Goin' to

17 *ritard.* *a tempo*
mf

shout all o - ver God's Hea - v'n. I got a shoes,

ritard. *a tempo*
mf

20

you got a shoes, All of God's chil - dren got a shoes;

23

When I get to Hea - ven goin' to put on my shoes, Goin' to walk all o - ver God's

26 *p* *mf* *p*

Hea-v'n, ___ Hea-v'n, ___ Hea-v'n, ___ (Ev-'ry bod-y talk-in' 'bout

30 *mf* *p*

heav'n ain't go-in' there!) Hea-v'n, ___ Hea-v'n, ___ Goin' to

cresc.

33 *ritard.* *poco meno mosso* *p with suppressed joy*

walk all o-ver God's Hea-v'n, ___ I got a harp,

ritard. *poco meno mosso*

36

you got a harp, All of God's chil-dren got a harp;

slowly

ecstatically, but not loudly
a tempo

39

When I get to Hea-ven goin' to play on my harp, Goin' to play all o - ver God's

a tempo

42

Hea - v'n, Hea - v'n, Hea - v'n,

p

45

(Ev - ry bod - y talk - in' 'bout heav'n ain't go - in' there!) Hea - v'n, Hea - v'n, Goin' to

mf p ritard. p pp mf

49

play all o - ver God's Hea - v'n,

allarg. a tempo pp ppp