

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

# I got a robe

Poet: Traditional

in A major



# I got a robe

arr. Harry Thacker Burleigh

Joyfully, but not fast

*p*

I got a robe, you got a robe,

*p*

5 All of God's chil-dren got a robe; When I get to Hea - ven goin' to

8 put on my robe, \_\_\_ Goin' to shout all o - ver God's Hea - v'n,\*

11 *p* Hea - v'n, \_\_\_ Hea - v'n, \_\_\_ (Ev - 'ry bod - y talk - in' 'bout *p*)

\* The second syllable like a hum

14 *mf* heav'n ain't go - in' there!) *dim.* *p* Hea - v'n, \_\_\_\_\_ *f* Hea - v'n, \_\_\_\_\_ Goin' to

17 *ritard.* shout all o - ver God's Hea - v'n. \_\_\_\_\_ *a tempo* *mf* I got a shoes,

20 you got a shoes, All of God's chil - dren got a shoes;

23 When I get to Hea-ven goin' to put on my shoes, \_ Goin' to walk all o - ver God's

26 *p* *mf* *p*

Hea - v'n, \_\_\_ Hea - v'n, \_\_\_ Hea - v'n, \_\_\_ (Ev - 'ry bod - y talk - in' 'bout

30 *mf* *p* *cresc.*

heav'n ain't go - in' there!) Hea - v'n, \_\_\_ Hea - v'n, \_\_\_ Goin' to

33 *ritard.* *poco meno mosso* *p with suppressed joy*

walk all o - ver God's Hea - v'n. \_\_\_ I got a harp,

*ritard.* *poco meno mosso*

36 *sf* *slowly*

you got a harp, All of God's chil-dren got a harp;

*ecstatically, but not loudly*

*a tempo*

39

When I get to Hea-ven goin' to play on my harp, Goin' to play all o-ver God's

*a tempo*

42

Hea - v'n, Hea - v'n, Hea - v'n,

*p*

45

(Ev - ry bod - y talk - in' 'bout heav'n ain't go - in' there!) Hea - v'n, Hea - v'n, Goin' to

*mf p ritard. p pp mf*

49

play all o-ver God's Hea - v'n,

*allarg. a tempo pp ppp*