

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hubert Parry (1848-1918)

A Spring song

No. 2 from *A Garland of Shakesperian and Other Old-Fashioned Songs*, Op. 21
Poet: William Shakespeare (1564-1616)

in E major



Edited by Dr. Jonathan Edward Mann
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William Shakespeare **A Spring song**

Hubert Parry

No. 2 from *A Garland of Shakesperean and Other Old-Fashioned Songs*, Op. 21

Allegretto

p

mf *p*

4 It was a lov - er and his lass, With a

7 hey and a ho, and a hey no - ni - no! That o'er the green corn -

10 -field did pass In the spring - time, the on - ly pret - ty

13 ring - time, When birds do sing Hey ding a ding, Sweet

ritard. *sost.* *a tempo*

ritard. *colla voce* *a tempo*

Più lento $\text{♩} = 84$

p

16

lov - ers love the Spring. Be -

20

- tween the a - cres of the rye These pret - ty coun - try

23

folks would lie: This car - ol they be - gan that hour,

26

How that life was but a flow'r, How that life was

rall.

Tempo primo

mf

29

but a flow'r. And there - fore take the

32 *p* *>* *>* *3*

pre - sent time With a hey and a ho, and a hey — no - ni - no! For

35 *mf* *3*

love is crown - ed — with the prime, In — spring - time, the

38 *ritard.*

on - ly pret - ty ring - time, When birds do sing

ritard.

41 *sost.* *>* *f*

Hey ding a ding, Sweet lov - ers love — the Spring.

sf sost. *f*

44