

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Robert Johnson (1583-1633)

## Have you seen but a white lily grow?

Arranged by Charles Vincent (1852-1934) | Poet: Ben Jonson (1572-1637)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Have you seen but a white lily grow?

Ben Jonson

Robert Johnson

Andante

*p*

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The dynamics are marked 'p' (piano). The lyrics are: 'Have you seen but a white lily grow, Be - fore rude hands have touch'd it? Have you mark'd but the fall of the snow, Be - fore the earth hath smucht it? Have you felt the wool of bea - vor? Or swan's down'. The score includes measure numbers 4, 7, and 10. The piano accompaniment features chords and moving lines in both hands.

13

ev - er? Or have smelt of the bud of the bri - ar? Or the

16

nard of the fire? Or have tast - ed the bag of the bee? O so

19

white, O so soft, O so sweet is she,

22

so sweet is she; O so white, O so

25

soft, O so sweet, so sweet, \_\_\_\_\_ so sweet is she.