

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Robert Johnson (1583-1633)

Have you seen but a white lily grow?

Arranged by Charles Vincent (1852-1934) | Poet: Ben Jonson (1572-1637)

in D major



Edited by Dr. Jonathan Edward Mann
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Have you seen but a white lily grow?

Ben Jonson

Robert Johnson

Andante

p

Have you seen but a white lil - y grow, _____ Be -

- fore rude hands have touch'd it? Have you mark'd _____ but _____ the _____

fall of the snow, Be - fore the earth hath _____ smucht it? Have you

felt the wool of bea - vor? Or swan's down

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the vocal line. The lyrics are: 'Have you seen but a white lil - y grow, _____ Be - fore rude hands have touch'd it? Have you mark'd _____ but _____ the _____ fall of the snow, Be - fore the earth hath _____ smucht it? Have you felt the wool of bea - vor? Or swan's down'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

13

ev - er? Or have smelt of the bud of the bri - ar? Or the

16

nard of the fire? Or have tast - ed the bag of the bee? O so

p

19

white, O so soft, O so sweet is she,

22

so sweet is she; O so white, O so

25

soft, O so sweet, so sweet, ——— so sweet is she.

p