

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Edward Elgar (1857-1934)

# In Haven

No. 2 from *Sea Pictures*, Op. 37 | Poet: Caroline Alice Elgar (1848-1920)

in C major



Edited by Dr. Jonathan Edward Mann  
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# In Haven

Caroline Alice Elgar

No. 2 from *Sea Pictures*, Op. 37

Edward Elgar

Allegretto ♩ = 72

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the piano introduction with a treble clef and a bass clef, both in common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The piano part features a prominent bass line with a rising eighth-note pattern. The second system begins the vocal line with the lyrics 'Close - ly let me hold thy hand;'. The piano accompaniment continues with a similar bass line. The third system continues the vocal line with 'Storms are sweep - ing sea and land;'. The piano part includes a 'cresc.' (crescendo) marking. The fourth system concludes the vocal line with 'Love a - lone will'. The piano part features a 'cresc.' marking followed by a 'p' (piano) marking.

9 *stand.*

*fp*

11

13

Close - ly cling, for waves beat fast

*pp*

15 *cresc.*

Foam flakes cloud the hur - rying blast

*cresc.*

17

Love a - lone will

*cresc.*

*p*

19

last.

*fp*

21

23

Kiss my lips and soft - ly say

*pp*

25 *cresc.*

"Joy sea - swept, may fade to - day

27

Love a - lone will

*cresc.* *p*

29

stay."

*fp*

31

*ppp*