

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Ernest Chausson (1855-1899)

# Les papillons

No. 3 from 7 Mélodies, Op. 2 | Poet: Théophile Gautier (1811-1872)

in G major



Edited by Dr. Jonathan Edward Mann  
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# Les papillons

Théophile Gautier

No. 3 from 7 Mélodies, Op. 2

Ernest Chausson

Vif

*p*

très léger

*pp*

Les pa - pil - lons cou - leur de

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes G4-A4-B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#) and the time signature is 2/4.

5

nei - - - ge vo - lent par es - saims sur la

Detailed description: This system contains measures 5 through 8. The vocal line continues with a whole note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. Measure 8 ends with a fermata over the vocal line.

9

*p*

mer; \_\_\_\_\_ Beaux pa - pil - lons blancs,

*pp*

Detailed description: This system contains measures 9 through 12. Measure 9 has a fermata over a whole note G4. Measure 10 starts with a half note G4. Measure 11 has a fermata over a whole note G4. Measure 12 has a fermata over a whole note G4. The piano accompaniment has a change in texture at measure 11, becoming more sparse. Measure 12 ends with a fermata over the vocal line.

13

quand pour - rai - je pren - dre le bleu che - min \_\_\_\_\_

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 14 has a fermata over a whole note G4. Measure 15 has a fermata over a whole note G4. Measure 16 has a fermata over a whole note G4. The piano accompaniment continues with the established rhythmic pattern.

*poco ritard.**a tempo*

17

de l'air. Sa - vez -

*poco ritard.* *a tempo*

*pp*

21

- vous, ô bel - le des bel - - les,

25

ma ba - ya - dè - re aux yeux de jais,

29

s'ils me vou - laient prê - ter leurs ai - -

*mf*

*ritard.*

33

- les, di - - - tes, sa - vez - vous,

*ritard.*

*pp*

*ritard.*

*a tempo*

37

où j'i - rais? Sans pren - dre un

*ritard.* *a tempo*

*pp*

41

seul bai - ser aux ro - - - ses, à tra - vers val -

*f*

45

- lons et fo - rêts, j'i - rais à vos

*mf*

49 *ritard.*

lè - vres mi - clo - ses, *ritard.*

53 *ad lib.* *a tempo*

Fleur de mon â - me, et j'y mou - rais. *a tempo*

57

60 *ppp*