

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Frank Bridge (1879-1941)

# Come to me in my dreams

Poet: Matthew Arnold (1822-1888)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Come to me in my dreams

Matthew Arnold

Frank Bridge

Andante moderato

The musical score is set in 3/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked *p*. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. Dynamics range from *p* to *mf* and *pp*. The vocal line enters at measure 5 with the lyrics "Come to me in my dreams, and then By day I shall be well a-gain, For then the night will more than pay The hope-less long-ing". The vocal melody is characterized by long, sweeping lines and includes a triplet in measure 11. The piano accompaniment continues with a steady eighth-note accompaniment, featuring triplets and dynamic markings such as *mf* and *dim.* The score concludes with a final chord in the piano part.

16 *p* of the day. Come! *mf*

20 as thou can'st a thou - sand times A mes - sen - ger from ra - diant

23 climes, And smile on thy new world, and *8va*

25 be As kind to all the rest as me. *(8va)*

*mf* *p cresc.* *animato f*

Or, as thou nev - er cam'st in sooth, Come

*f* *p* *Lento pp*

now, and let me dream — it truth. And part my

*pp* *con tenerezza*

hair and kiss my brow, And say, My love, why suff - 'rest thou?

**Tempo primo** *sempre pp* *ten.*

Come to me in my dreams,

42

— and then By day ——— I shall be well a - gain,

*poco a poco allarg.*

45

For then the night will more than pay The hope - less long - ing —

*poco ritard.,*

*a tempo*

48

— of the day. ———

52