

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Frank Bridge (1879-1941)

Come to me in my dreams

Poet: Matthew Arnold (1822-1888)

in D-flat major



Edited by Dr. Jonathan Edward Mann
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Come to me in my dreams

Matthew Arnold

Frank Bridge

Andante moderato

p *mf* *p* *pp* *ten.*

Come to me in my

dreams, and then By day I shall be well a-gain,

mf

For then the night will more than pay The hope-less long-ing

p *mf* *dim.*

Più mosso
mf

16 *p* of the day. Come!

20 as thou cam'st a thou - sand times A mes - sen - ger from ra - dian

23 climes, And smile on thy new world, and

25 be As kind to all the rest as me.

28 *mf* *p cresc.* *f >*

Or, as thou nev - er cam'st in sooth, Come

f *p* *animato*

31 *Lento* *pp*

now, and let me dream — it truth. And part my

f *mf*

34 *pp* *con tenerezza*

hair and kiss my brow, And say, My love, why suff - 'rest thou?

pp *ppp*

Tempo primo *sempre pp* *ten.*

38 Come to me in my dreams,

pp

42

and then By day I shall be well a - gain,

poco a poco allarg.

45

For then the night will more than pay The hope - less long - ing

poco ritard.

a tempo

48

of the day.

poco ritard.

a tempo

52