

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Johann Sebastian Bach (1685-1750)

Erbarme dich

No. 3 from *Ich armer Mensch, ich Sündenknecht*, BWV 55
Librettist: Christoph Birkmann (1703-1771), Johann Rist (1607-1667)

in C-sharp minor



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Christoph Birkmann
Johann Rist

Erbarme dich

Johann Sebastian Bach¹

No. 3 from *Ich armer Mensch, ich Sündenknecht*, BWV 55

Er - bar - me dich,
er - bar - me dich, er - bar

11

- - me, er - bar - me dich, lass die

12

Trä - nen dich er - wei - chen, lass sie

13

dir zu Her - zen rei - chen, er -

14

- bar - - - - me, er - bar - me dich!

16

18

Musical score for measures 18-19. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth notes with slurs and ties, and some notes marked with an 'x'. The bass clef provides a steady accompaniment of quarter notes.

19

Musical score for measures 19-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with eighth notes and slurs. The bass clef accompaniment remains consistent.

20

Musical score for measures 20-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef includes some notes marked with an 'x'. The bass clef accompaniment continues.

21

Er - bar - me dich,

Musical score for measures 21-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The vocal line in the treble clef begins with a rest followed by the lyrics "Er - bar - me dich,". The piano accompaniment in the grand staff continues with eighth notes and slurs.

23

er - bar - me, er - bar - me dich, lass um

Musical score for measures 23-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The vocal line in the treble clef begins with a rest followed by the lyrics "er - bar - me, er - bar - me dich, lass um". The piano accompaniment in the grand staff continues with eighth notes and slurs.

25

Je - su Chri - sti wil - len, dei - nen Zorn des Ei - fers stil - len; er -

27

- bar - me dich, er - bar - me dich, er - bar - me dich!

29

Lass, um Je - su Chri - sti

31

wil - len, dei - nen Zorn des Ei - fers stil - len; er - bar - me

33

dich, er - bar - me_ dich, er - bar - me_ dich, er -

35

- bar - - - - me, er-bar - me_ dich!

37

39

40

41