

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Francesco Paolo Tosti (1846-1916)

Sogno

Poet: Olindo Guerrini (1845-1916)

in A-flat major



Edited by Dr. Jonathan Edward Mann
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Sogno

Olindo Guerrini

Francesco Paolo Tosti

♩ = 160

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first two measures. The left hand plays a steady eighth-note accompaniment. The word *simile* is written above the piano part.

Measures 4-6 of the song. The vocal line begins with a whole rest in measure 4, followed by the lyrics "Ho so - gna - to che sta - vi_a gi -". The piano accompaniment continues with the eighth-note pattern. The word *simile* is written above the piano part in measure 6.

Measures 7-9 of the song. The vocal line continues with the lyrics "- noc - chi Co - me_un san - to che pre - ga_il Si - gnor, _____ Mi guar -". The piano accompaniment continues with the eighth-note pattern.

Measures 10-12 of the song. The vocal line continues with the lyrics "- da - vi nel fon - do de - gl'oc - chi, Sfa - vil - la - va_il tuo sguar - do d'a -". The piano accompaniment continues with the eighth-note pattern.

p

13

-mor. Tu par - la - vi_e la vo - ce som - mes - sa_____ Mi chie -

p

16

- dea dol - ce - men - te mer - cè,_____ So - lo un

ritard.

19

guar - do che fos - se pro - mes - sa_____

*pp ritard.**ppp**ten.*

22

Im - plo - ra - vi cur - va - to_al mio

ritard. *pp* *ppp* *col canto*

25

piè_____

simile

28

Io ta - ce - va, e col - l'a - ni - ma

simile

31

for - te Il de - sio ten - ta - to - re lot - tò Ho pro -

ritard.

cresc.

col canto

34

-va - to il mar - ti - rio e la mor - te, Pur mi vin - si e ti dis - si di

37

no. Ma il tuo lab - bro sfio - rò la mia fac - cia E la

p

pp e ritard.

p

pp e ritard.

Lentamente

pp

40

for - za del cor mi tra - di _____ Chiu - si gli

ritard.

pp

43

oc - chi, ti ste - si le brac - cia, _____

46

Ma so - gna - vo e il bel so - gno sva - ni! _____

ritard. *pp* *ppp* *ten.*

ritard. *pp* *ppp* *col canto*

50

ritard.