

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Ignatius Sancho (1729-1780)

Friendship source of joy

Poet: Anonymous

in C major



Edited by Dr. Jonathan Edward Mann
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Friendship source of joy

Ignatius Sancho

Moderato

The piano introduction consists of six measures in 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

The vocal line begins at measure 6 with a whole rest, followed by a quarter rest, and then a melodic phrase starting with a quarter note.

When love that source of pleasing
 so is friend-ships gentle
 friend-ship then our thoughts em-

The piano accompaniment for the first vocal phrase continues from the introduction, providing harmonic support with chords and moving lines in both hands.

The vocal line continues at measure 12 with a melodic phrase that includes a dotted quarter note and an eighth note.

pains, tri-umphant in the bosom reigns, tri-umphant
 sway, Mild and serene as dawn-ing day; Mild and se-
 -ploy, For charm-ing friend-ship ne'er can cloy; For charm-ing

The piano accompaniment continues for the second vocal phrase, featuring a variety of chordal textures and melodic accompaniment.

The vocal line begins at measure 18 with a melodic phrase that includes a sharp sign, indicating a key signature change.

in the bosom reigns,
 -rene as dawn-ing day;
 friend-ship ne'er can cloy;

The piano accompaniment continues for the third vocal phrase, concluding the piece with sustained chords and a final melodic flourish.

24

our cares in - crease then fare - well peace, our Cares in -
 Pa - rent of smiles, Our grief be - guiles, Pa - rent of
 Cu - pid no more We'll thee a - dore Cu - pid no

30

-crease then fare - well peace, our Cares in - crease smiles, then
 smiles, Our grief be - guiles, Our Pa - rent of smiles, Our
 more We'll thee a - dore Cu - pi no more

35

fare - well peace yet still, yet still we hug our chain, yet
 grief be - guiles, And drives and drives each care a - way, and
 We'll thee a - dore Friend - ships friend - ships the source of Joy, friend -

41

still, yet still we hug our chain.
 drives and drives each care a - way.
 -ships friend - ships the source of Joy.

47

1, 2. 3.
 Not
 Let