

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Sydney Nelson (1800-1862)

The Rose of Allandale

Poet: Charles Jefferys (1807-1865)

in A-flat major



Edited by Dr. Jonathan Edward Mann
©2022 ArtSongTranspositions.com

Charles Jefferys The Rose of Allandale

Sydney Nelson

Cheerfully

Piano introduction in G minor, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. The piece begins with a piano (*p*) dynamic.

Musical notation for measures 5-9. The vocal line is mostly rests, with a final phrase: "The Wher - And -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

Musical notation for measures 10-12. The vocal line includes the lyrics: "morn - e'er when was fair I wan - der'd my fe - ver'd the skies east or lips were clear or west, parch'd, No Tho' On breath Fate A - came o'er be - gan to fric's burn - ing the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic.

Musical notation for measures 13-15. The vocal line includes the lyrics: "sea, lour. sand When A She Ma - so whis - ry lace - per'd left still hopes her was of High - she hap - land to pi - cot me ness And In And". The piano accompaniment features a melodic line in the right hand and chords in the left hand.

Musical notation for measures 16-18. The vocal line includes the lyrics: "wan - der'd Sor - row's tales forth lone of dis - tant with me: ly hour. land Tho' When My flow - tem life - ers deck'd pests lash'd had been the our a". The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a crescendo (*cresc.*) dynamic.

19

moun - tain's side, And fra - grance fill'd the vale By
gal - lant Bark And rent her shiv' - ring sail One
wil - der - ness, Un - blest by for - tunes gale, Had

22

far the sweet - est flow - er there, Was the Rose of Al - lan -
Maid - en form with - stood the storm 'Twas the Rose of Al - lan -
Fate not link'd my lot to hers The Rose of Al - lan -

25

-dale was the Rose of Al - lan - dale the Rose of Al - lan - dale By
-dale. 'Twas the Rose of Al - lan - dale the Rose of Al - lan - dale One
-dale. The Rose of Al - lan - dale the Rose of Al - lan - dale Had

colla voce

30

far the sweet - est flow - er there Was the Rose of Al - lan -
Maid - en form with - stood the storm 'Twas the Rose of Al - lan -
Fate not link'd my lot to hers The Rose of Al - lan -

ad lib.

33

-dale.
-dale.
-dale.

f