

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Alma Mahler (1879-1964)

Hymne an die Nacht

No. 5 from 5 Gesänge | Poet: Friedrich von Hardenberg (1772-1801)

Original key



Hymne an die Nacht

Friedrich von Hardenberg

No. 5 from 5 Lieder

Alma Mahler

Mit feierlicher Kälte

Hin - ü - ber wall' ich und je - de Pein wird einst ein

p

This system contains the first two staves of music. The vocal line is in 3/4 time, starting with a half rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment is in 3/4 time, with a half rest in the right hand and a half note G3 in the left hand. A piano (*p*) dynamic marking is present.

Sta - chel der Wol - lust sein, noch we - nig

innerlich bewegter

espr.

This system contains the third and fourth staves of music. The vocal line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a half note G3 in the left hand and a half note F3 in the right hand. The tempo/mood marking *innerlich bewegter* is above the staff, and *espr.* is below the piano staff.

Zei - ten, so bin ich los und lie - ge trun - ken der

etwas schneller

p

This system contains the fifth and sixth staves of music. The vocal line continues with a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment features a half note G3 in the left hand and a half note F3 in the right hand. The tempo/mood marking *etwas schneller* is above the staff, and a piano (*p*) dynamic marking is below the piano staff.

Lieb' im Schoss.

This system contains the seventh and eighth staves of music. The vocal line continues with a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment features a half note G3 in the left hand and a half note F3 in the right hand.

Verklärt

14

Un - end - li - ches

16

Le - - - ben wogt

Drängender

17

mäch - - - tig in

Wieder ruhig

18

mir, ich

19

schau - e von o - ben her - un - ter nach

sempre p

Ohne Ausdruck

22

Dir. An je - nem Hü - gel

p

24

ver - lisch dein Glanz, ein Schat - ten brin - get den

mf

26

küh - len - den Kranz.

28

Oh sau - ge, Ge -

mf *mf*

30

lieb - ter ge -

mf

31

wal - - - tig mich

f

32

an, dass ich ent-schlum - mern und lie - - - ben

35

kann.

Mit verhaltener Erregung

37

Ich füh - le des To - des

p

39

ver - jün - gen - de Flut zu Bal - sam und Äth - er ver -

Begeistert, mit grossem Atem

41

- wan - delt mein Blut. Ich

43

le - be die Ta - ge in

mf

3

3

5

45

Glau - ben und Mut und ster - be die Näch - te in

molto riten.

f

mp

Fast doppelt so langsam

48

hei - li - ger, hei - li - ger

50

Glut.

f