

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Gabriel Fauré (1845-1924)

Prison

No. 1 from 2 Mélodies, Op. 83 | Poet: Paul Verlaine (1844-1896)

in C-sharp minor



Edited by Dr. Jonathan Edward Mann
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Prison

No. 1 from 2 Mélodies, Op. 83

Paul Verlaine

Gabriel Fauré

Quasi adagio ♩ = 60

p

Le ciel est par-des-sus le toit si bleu, si

pp

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of chords in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

cal - me, Un ar - bre par-des-sus le toit ber - ce sa

Detailed description: This system contains measures 4 through 6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

pal - me; La clo - che dans le ciel qu'on voit Dou - ce - ment

Detailed description: This system contains measures 7 through 9. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

10

tin - te, Un oi - seau sur l'ar - bre qu'on voit Chan - te sa

13

plain - - - te. *f* Mon Dieu, mon Dieu la

16

vie est là. *p* Sim - ple et tran - quil - - - le!

18

f Cet - te pai - si - ble ru - meur - là *p* Vient de la vil - le.

21 *f*

Qu'as-tu fait, ô toi que voi - là, Pleu-rant sans ces - se,

24 *p*

Dis, qu'as-tu fait, toi que voi - là,

27 *pp*

De ta jeu - nes - se?