

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Gabriel Fauré (1845-1924)

# Prison

No. 1 from 2 Mélodies, Op. 83 | Poet: Paul Verlaine (1844-1896)

in C minor



Edited by Dr. Jonathan Edward Mann  
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# Prison

No. 1 from 2 Mélodies, Op. 83

Paul Verlaine

Gabriel Fauré

Quasi adagio ♩ = 60

*p*

Le ciel est par-des-sus le toit si bleu, si

*pp*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The piano accompaniment starts with a piano (*pp*) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand.

cal - me, Un ar - bre par-des-sus le toit ber - ce sa

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The piano accompaniment continues with chords and a bass line, including a triplet of eighth notes in the right hand at the end of the system.

pal - me; La clo - che dans le ciel qu'on voit Dou - ce - ment

Detailed description: This system contains measures 9 through 12. The vocal line continues with a quarter note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The piano accompaniment continues with chords and a bass line, including a triplet of eighth notes in the right hand at the end of the system.

10

tin - te, Un oi - seau sur l'ar - bre qu'on voit Chan - te sa

13

plain - - - te. Mon Dieu, mon Dieu la

*f*

16

vie est là. Sim - ple et tran - quil - le!

*p*

18

Cet - te pai - si - ble ru - meur - là Vient de la vil - le.

*f* *p*

21 *f*

Qu'as - tu fait, ô toi que voi - là, Pleu - rant sans ces - se,

24 *p*

Dis, qu'as - tu fait, toi que voi - là,

27 *pp*

De ta jeu - nes - se?