

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Stephen Storace (1762-1796)

The curfew tolls the knell of parting day

Poet: Thomas Gray (1716-1771)

in D minor



Edited by Dr. Jonathan Edward Mann
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The curfew tolls the knell of parting day

Thomas Gray

Stephen Storage

Largo

The curfew tolls the knell of parting day, The

lowing herd wind slowly o'er the lea, The ploughman homeward

plods his weary way, And leaves the world to darkness and to me.

13

Now

p *p*

16

fades the glim - m'ring land - scape on the sight, And all the air a

19

so - lemn still - ness holds, Save where the bee - tle wheels his dro - ny

22

flight, And drow - sy tink - lings lull, and drow - sy tink - lings lull, and lull the

pp

25

dis - tant fold. The cur - few — tolls the knell of part - ing day, The

f

28

low - ing — herd wind slow - ly o'er the lea, The plough - man home - ward

31

plods his wea - ry way, And leaves the world to dark - ness and to me.

p *mezza voce* *f*

34

p