

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Stephen Storace (1762-1796)

## The curfew tolls the knell of parting day

Poet: Thomas Gray (1716-1771)

in C-sharp minor



Edited by Dr. Jonathan Edward Mann  
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# The curfew tolls the knell of parting day

Thomas Gray

Stephen Storage

Largo

*tr* *p*

4 The cur - few \_\_\_\_ tolls the knell of part - ing day, The

*f*

7 low - ing \_\_\_\_ herd wind slow - ly o'er the lea, The plough - man home - ward

10 *tr* plods his wea - ry way, And leaves the world to dark-ness and to me.

*mezza voce* *p* *f*

13

Now

*p* *pp*

16

fades the glim - m'ring land - scape on the sight, And all the air a

19

so - lemn still - ness holds, Save where the bee - tle wheels his dro - ny

22

flight, And drow - sy tink - lings lull, and drow - sy tink - lings lull, and lull the

*pp*

25

dis - tant fold. The cur - few \_\_\_\_\_ tolls the knell of part - ing day, The

*f*

28

low - ing \_\_\_\_\_ herd wind slow - ly o'er the lea, The plough - man home - ward

31

plods his wea - ry way, And leaves the world to dark-ness and to me.

*p* *mezza voce* *f*

34

*p*