

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Stephen Storace (1762-1796)

The curfew tolls the knell of parting day

Poet: Thomas Gray (1716-1771)

in C minor



Edited by Dr. Jonathan Edward Mann
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The curfew tolls the knell of parting day

Thomas Gray

Stephen Storage

Largo

The curfew tolls the knell of parting day, The
 low - ing herd wind slow - ly o'er the lea, The plough - man home - ward
 plods his wea - ry way, And leaves the world to dark-ness and to me.

tr *p* *f* *tr* *mezza voce* *p* *f*

13

Now

p *p*

16

fades the glim - m'ring land - scape on the sight, And all the air a

19

so - lemn still - ness holds, Save where the bee - tle wheels his dro - ny

22

flight, And drow - sy tink - lings lull, and drow - sy tink - lings lull, and lull the

pp

25

dis - tant fold. The cur - few _____ tolls the knell of part - ing day, The

f

28

low - ing _____ herd wind slow - ly o'er the lea, The plough - man home - ward

f

31

plods his wea - ry way, And leaves the world to dark-ness and to me.

p *mezza voce* *f*

34

p