

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

William Jackson (1730-1803)

Time has not thin'd my flowing Hair

No. 1 from 12 canzonets for 2 voices | Poet: Anonymous

in G major



(Both voices)

Time has not thin'd my flowing Hair

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William Jackson

Allegro

The musical score is written for two voices and piano accompaniment. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score is divided into three systems, each with a vocal line for the first voice, a vocal line for the second voice, and a piano accompaniment consisting of a right-hand and left-hand part. The first system (measures 1-3) is marked with a forte dynamic (*f*). The lyrics for the first system are: 'Time has not thin'd my flow - ing Hair, Nor bent me with his'. The second system (measures 4-6) is marked with a piano dynamic (*p*). The lyrics for the second system are: 'I - ron Hand; Ah! why so soon the Blos - som tear, Ere'. The third system (measures 7-9) continues the lyrics: 'Au - tumn yet the Fruit de - mand! Ah! why so soon the tear, Ah! why so soon the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

10

Blos - som tear, Ah! why so soon the Blos - som tear, Ere

Blos - som tear, Ah! Ah!

cresc.

13

Au - tumn yet the Fruit de - mand, Ere Au - tumn yet the

Ah! why so soon the Blos - som tear Ere

f

cresc.

16

Fruit de - mand, the Fruit de - mand. Let me en - joy the

Au - tumn yet the Fruit de - mand. Let me en - joy the

f

f

19

chear - full Day 'till ma - ny a Year has o'er me roll'd,

chear - full Day 'till ma - ny a Year has o'er me roll'd,

22 *p*

Pleas'd, let me tri - fle — Life — a - way, — And — sing of Love ere I — grow — old.

p

Pleas'd let me tri - fle — Life — a - way, — And — sing of Love — ere — I — grow — old.

26 *f*

Let me en-joy the chear - full Day 'till ma - ny a Year — has — o'er — me — roll'd,

f

Let me en-joy the chear - full Day 'till ma - ny a Year has o'er — me — roll'd,

30 *p*

Pleas'd let me tri - fle Life a - way and sing of — Love, and —

p

Pleas'd let me tri - fle Life a - way and

33

sing of — Love, Pleas'd let me tri - fle Life a - way, — And —

sing of — Love, Pleas'd let me tri - fle Life — a - way — and —

mezza voce

36

sing of Love, sing of love ere I grow old,
mezza voce
 sing of Love ere I grow old,
 Pleas'd let me tri - fle

40

ere I grow old, *p* Pleas'd let me tri - fle
 ere I grow old, *p* Pleas'd let me tri - fle

43

Life a - way, Pleas'd let me tri - fle Life a - way, *f*
 Life a - way Pleas'd let me tri - fle Life a - way And

46

And sing of Love ere I grow old, ere I grow old.
 sing of Love and sing of Love ere I grow old, ere I grow old.