

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

William Jackson (1730-1803)

Time has not thin'd my flowing Hair

No. 1 from 12 canzonets for 2 voices | Poet: Anonymous

in A major



(Both voices)

Time has not thin'd my flowing Hair

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William Jackson

Allegro

The musical score is written for two voices and piano. It consists of three systems of staves. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-6) features a piano (*p*) dynamic. The third system (measures 7-9) continues with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "Time has not thin'd my flow - ing Hair, Nor bent me with his I - ron Hand; Ah! why so soon the Bloss - som tear, Ere I - ron Hand; Ah! why so soon the Bloss - som Au - tumn yet the Fruit de - mand! Ah! why so soon the tear, Ah! why so soon Ah! why so soon the".

f
Time has not thin'd my flow - ing Hair, Nor bent me with his

f
Time has not thin'd my flow - ing Hair, Nor bent me with his

p
I - ron Hand; Ah! why so soon the Bloss - som tear, Ere

p
I - ron Hand; Ah! why so soon the Bloss - som

p
Au - tumn yet the Fruit de - mand! Ah! why so soon the

tear, Ah! why so soon Ah! why so soon the

Blos - som tear, Ah! why so soon the Blos - som tear, Ere

Blos - som tear, Ah! Ah!

Au - tumn yet the Fruit de - mand, Ere Au - tumn yet the

Ah! why so soon the Blos - som tear Ere

cresc.

f

cresc.

Fruit de - mand, the Fruit de - mand. Let me en - joy the

Au - tumn yet the Fruit de - mand. Let me en - joy the

f

f

f

f

chear - full Day 'till ma - ny a Year has o'er me roll'd,

chear - full Day 'till ma - ny a Year has o'er me roll'd,

22 *p*
 Pleas'd, let me tri - fle — Life — a - way, — And — sing of Love ere I — grow — old.
p
 Pleas'd let me tri - fle — Life — a - way, — And — sing of Love — ere — I — grow — old.
p

26 *f*
 Let me en-joy the chear - full Day 'till ma - ny a Year — has — o'er — me — roll'd,
f
 Let me en-joy the chear - full Day 'till ma - ny a Year has o'er — me — roll'd,
f

30 *p*
 Pleas'd let me tri - fle Life a - way and sing of Love, and —
p
 Pleas'd let me tri - fle Life a - way and
p

33
 sing of Love, Pleas'd let me tri - fle Life a - way, — And —
 sing of Love, Pleas'd let me tri - fle Life — a - way — and —

36 *mezza voce*

sing of Love, sing of love ere I grow old,

sing sing of Love sing of Love ere I grow old,

40 *p*

ere I grow old, Pleas'd let me tri - fle

ere I grow old, Pleas'd let me tri - fle

p

43 *f*

Life a - way, Pleas'd let me tri - fle Life a - way, *f*

Life a - way Pleas'd let me tri - fle Life a - way And

f

46 *f*

And sing of Love ere I grow old, ere I grow old.

sing of Love and sing of Love ere I grow old, ere I grow old.