

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

# Scherza in mar la navicella

from *Lotario*, HWV 26 | Librettist: Anonymous

in A major



Edited by Dr. Jonathan Edward Mann  
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# Scherza in mar la navicella

from *Lotario*, HWV 26

George Frideric Handel

## ADELAIDE

Quan - to più fien te - na - ci le ca - te - ne on - de av - vin - to del - l'al -

The first system of the musical score for 'Scherza in mar la navicella' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature (C). The key signature has one sharp (F#). The lyrics are: 'Quan - to più fien te - na - ci le ca - te - ne on - de av - vin - to del - l'al -'.

- trui cru - del - tà sa - rà il mio pie - de, vie - più ca - re sa -

The second system continues the vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature (C). The key signature has one sharp (F#). The lyrics are: '- trui cru - del - tà sa - rà il mio pie - de, vie - più ca - re sa -'.

- ran - no al - l'al - ma mi - a, e il car - ce - re più gra - to an - cor mi fi - a.

The third system continues the vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature (C). The key signature has one sharp (F#). The lyrics are: '- ran - no al - l'al - ma mi - a, e il car - ce - re più gra - to an - cor mi fi - a.'

## Allegro

The fourth system of the musical score is marked 'Allegro'. It features a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is indicated as 'Allegro'.

The fifth system of the musical score continues the piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

15

18

Scher - za in mar - la

21

na - vi - cel - la men - tre ri - de au - ra se - con - da,

24

ma se poi fie - ra pro - cel - la tur - ba il ciel, scon -

27

-vol - ge l'on - da, va per - du - ta a na - u - fra - gar,

31

Measures 31-33 of a musical score in A major. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The vocal line features a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

34

Measures 34-36 of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

37

va per - du - ta\_a nau - fra - gar,

Measures 37-39 of the musical score. The vocal line includes the lyrics "va per - du - ta\_a nau - fra - gar,". The piano accompaniment continues with the established rhythmic and harmonic patterns.

40

a nau - fra - gar;

Measures 40-42 of the musical score. The vocal line includes the lyrics "a nau - fra - gar;". A dynamic marking of *f* (forte) is present in the piano right-hand part at the end of measure 42.

43

Measures 43-45 of the musical score. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment in the right hand.

46

scher - za in mar la na - vi - cel - la men - tre ri - de au -

49

- ra se - con - da, ma se poi fie - ra pro - cel - la

52

tur - ba il ciel, scon - vol - ge l'on - da, va per - du - ta a

55

nau - fra - gar,

58

na - vi - cel - la men - tre ri - de au -

61

ma se poi fie - ra pro - cel - la,

64

tur - ba il ciel, scon - vol - ge l'on - da, va per - du - ta a

67

nau - fra - gar,

70

a nau - fra - gar, a nau - fra - gar,

### Adagio

73

va per - du - ta a nau - fra - gar.

*f*

76

79

82

Non co - si que - sto mio co - re

85

ce - de - rà d'u - n'em - pia sor - te al - lo sde - gno ed al fu - ro - re,

89

chè per an - co in fac - cia a mor - te in so da gran - de

92 *tr*

tri - on - far,

94 *tr*

che per an - co in

Adagio

97

fac - cia a mor - te so da gran - de tri - on - far.

100 *f*

103 *tr* Dal segno