

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

I know that my Redeemer liveth

from *Messiah*, HWV 56 | Librettist: Charles Jennens (1700-1773)

in E major



Edited by Dr. Jonathan Edward Mann
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32 *tr*
 day _____ up - on the earth, *tr*
f

38 *tr* *tr*
 I know that _____ my Re - deem - er liv - eth, and that He _____ shall
p

45
 stand _____ at the lat - ter day up-on the earth, _____ *tr*
tr

51 *tr*
 _____ up-on the earth, I know _____ that my re - deem - er
tr

57
 liv - eth, and that He shall _____ stand at the lat - - - ter day _____

62 *tr* up - on the earth, up-on the earth. *tr*

68 *tr* *f* *tr*

75 And tho' worms de - stroy this bo - dy, yet in my

82 flesh shall I see God, yet in my flesh shall I see God. *tr*

89 I know that my Re - deem - er liv - eth, *tr*

97

and tho' worms de - stroy this bo - dy, yet in my flesh — shall

103

I see God, yet in my flesh — shall I see

109

God, shall I see God. I know that — my Re - deem - er liv - eth.

116

For now is Christ ris - en from the dead,

124

the first fruits of them — that

129

sleep, of them that sleep, the first

135

fruits of them that sleep, for

142

now is Christ ris - en, for now is Christ ris - en from the dead,

Adagio

149

the first fruits of them that sleep.

158