

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Reynaldo Hahn (1874-1947)

L'énamourée

Poet: Théodore de Banville (1823-1891)

in B-flat major



Edited by Dr. Jonathan Edward Mann
©2022 ArtSongTranspositions.com

L'énamourée

Théodore de Banville

Reynaldo Hahn

Assez lent

très doux

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-3) shows the vocal line starting with a whole rest, followed by the lyrics "Ils se di - sent, ma co -". The piano accompaniment begins with a piano (*p*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The second system (measures 4-6) continues the vocal line with lyrics "- lom - be, Que tu rê - ves, mor - te en - co - re, Sous la". The piano accompaniment features a *p* dynamic in the right hand. The third system (measures 7-9) has the vocal line with lyrics "pier - re d'u - ne tom - be;". The piano accompaniment includes a *p* *très expressif* marking and a five-fingered scale in the right hand. The fourth system (measures 10-12) shows the vocal line with lyrics "Mais pour l'â - me qui t'a -". The piano accompaniment features a *pp* dynamic and another five-fingered scale in the right hand. The score is in 3/4 time with a key signature of two flats.

12 *dim.*

- do - re, Tu t'é - veil - les, ra - ni -

14

- mé - - - e, Ô pen - si - ve bien - ai -

pp

16

- mé - e!

cresc.

18 *très doux*

Par les

p

20

blan - ches nuits d'é - toi - les, Dans la bri - se qui mur -

pp

23

- mu - re, Je ca - res - se tes longs voi - les,

p *mf*

26

Ta mou - van - te che - ve - lu - re, Et tes

3 3 5 5

28

ai - - - les de - mi - clo - ses Qui vol -

5 5

30

- ti - - - gent sur les ro - - -

p

32

- ses.

cresc.

dim.

pp

34

Ô dé - li - ces, je res -

mf

très expressif

36

- pi - re Tes di - vi - nes tres - ses blon - des; Ta voix

39 pu - re, cet - te ly - re, Suit la

41 va - - - gue sur les on - - -

43 - des Et, su - a - ve, les ef -

retenez et dim.

45 -fieu - re, les ef - fleu - re, su -

suivez dim.

47 *pp* *retenez encore*

- a - - - ve, Com - me un cy - gne qui se

pp *suivez*

49

pleu - - - - - re!

sf *pp*

51