

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Claude Debussy (1862-1918)

Fantoches

No. 2 from *Fêtes galantes* | Second version | Poet: Paul Verlaine (1844-1896)

Transposed down a minor third



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Fantoches

Paul Verlaine

No. 2 from *Fêtes galantes* | Second version

Claude Debussy

Allegretto scherzando

The piano introduction begins in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, starting with a forte (*sf*) dynamic followed by a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines.

The vocal line enters at measure 4 with the lyrics "Sca - ra - mou - che et". The piano accompaniment continues with a steady eighth-note pattern in the left hand and sustained chords in the right hand, marked with a pianissimo (*pp*) dynamic.

The vocal line enters at measure 7 with the lyrics "Pul - ci - nel - la". The piano accompaniment features a more active right hand with chords and moving lines, marked with a piano (*p*) dynamic.

The vocal line enters at measure 10 with the lyrics "Ges - ti - cu - lent". The piano accompaniment continues with a rhythmic pattern of chords and moving lines, marked with a mezzo-forte (*mf*) dynamic. The vocal line includes triplet markings over the final notes.

13

la la la la la la la la

16

la

p *dim.* *sf > p*

19

dim.

22

Ce - pen - dant l'ex - cel - lent doc - teur Bo - lo - nais

sf > p

25

cueil - le a - vec len - teur Des

28

sim - ples par - mi l'her - be bru - - -

31

ne.

34

Lors sa fil - - - le,

36

pi - quant mi - nois, Sous la char - mil -

pp *sfp*

3

39

le, en ta - pi - nois Se

pp

42

glis - se de - mi nu - e la la la la la

p *p*

3 3

45

la la la la la la la en

p *dim.*

3 3

48

quê - - - te De son beau pi -

51

- ra - te es - pa - gnol Dont un a - mou -

cresc.

54

- reux ros - si - gnol Cla - me la

mf

57

dé - tres - se à tue - tê - - -

pp

gliss.

