

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

Wie des Mondes Abbild zittert

No. 17 from *Nachgelassene Lieder* | Poet: Heinrich Heine (1797-1856)

in D-flat major



Edited by Dr. Jonathan Edward Mann
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Wie des Mondes Abbild zittert

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Heinrich Heine

No. 17 from *Nachgelassene Lieder*

Hugo Wolf

Langsam

pp

The piano introduction consists of two staves. The right hand plays a series of chords and dyads, while the left hand provides a harmonic accompaniment with chords and dyads. The tempo is marked 'Langsam' and the dynamics are 'pp'.

5 *leise*

Wie des Mon - des Ab - bild zit - tert

simile

The first vocal line begins at measure 5 with the lyrics 'Wie des Mon - des Ab - bild zit - tert'. The piano accompaniment features triplets in the right hand and chords in the left hand. The tempo remains 'Langsam'.

9 in den wil - den Mee - res - wo - gen

The second vocal line begins at measure 9 with the lyrics 'in den wil - den Mee - res - wo - gen'. The piano accompaniment continues with triplets and chords.

13 und er sel - ber still und si - cher

The third vocal line begins at measure 13 with the lyrics 'und er sel - ber still und si - cher'. The piano accompaniment continues with triplets and chords.

17 *pp*

wan - delt an dem Him - mels -

20 *hingebend*

- bo - gen: Al - so wan - delst

mf *cresc.*

23

du, Ge - lieb - te, still und

f *p*

26

si - cher, und es zit - tert

29

nur dein Ab - bild mir im Her - zen,

33

molto ritard.

weil mein eig - nes Herz, — mein eig - nes Herz er - schüt - tert.

f *p* *pp molto ritard.* *a tempo*

37

f *dim.* *p*

40

pp