

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

Wanderers Nachtlied

No. 5 from 6 *Gedichte von Scheffel, Mörike, Goethe, und Kerner*
Poet: Johann Wolfgang von Goethe (1749-1832)

in G-flat major



Edited by Dr. Jonathan Edward Mann
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Wanderers Nachtlied

No. 5 from 6 Gedichte von Scheffel, Mörike, Goethe, und Kerner

Johann Wolfgang von Goethe

Hugo Wolf

Sehr langsam und ruhig

The piano introduction consists of two staves. The right hand begins with a series of chords and a melodic line, marked *pp*. The left hand provides a harmonic accompaniment with chords. The tempo is indicated as 'Sehr langsam und ruhig'.

5 *leise*

Der du von dem Him - mel bist, al - les Leid und Schmer - zen stil - lest,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment consists of chords with a melodic line in the right hand. The tempo is marked *leise*.

9 *weich*

den, der dop - pelt e - lend ist, dop - pelt mit Er - qui - ckung fül - lest,

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes dynamic markings *mf* and *p*. The tempo is marked *weich*.

13

ach, ich bin des Trei - bens mü - del was soll

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment includes dynamic markings *mf* and *p*. The tempo is marked *mf*.

17 *lang* *p*

all der Schmerz und Lust? Sü - sser

mf *p* *mf* *p* *p* sehr weich und ausdrucksvoll

21 *pp*

Frie - de, sü - sser Frie - de, komm, ach

pp

p

25

komm in mei - ne Brust! komm, ach komm in

mf *p* *mf* *p* *mf* *p*

gva

29 *f*

mei - ne Brust!

f *pp*