

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

# Wanderers Nachtlied

No. 5 from 6 *Gedichte von Scheffel, Mörike, Goethe, und Kerner*  
Poet: Johann Wolfgang von Goethe (1749-1832)

in E-flat major



Edited by Dr. Jonathan Edward Mann  
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# Wanderers Nachtlied

No. 5 from 6 Gedichte von Scheffel, Mörike, Goethe, und Kerner

Johann Wolfgang von Goethe

Hugo Wolf

Sehr langsam und ruhig

The piano introduction consists of two staves. The left hand plays a series of chords in the bass clef, while the right hand plays a melodic line in the treble clef. The music is in a minor key and common time. Dynamics include *pp* and *p*.

5 *leise*  
Der du von dem Him - mel bist, al - les Leid — und Schmer - zen stil - lest,  
The vocal line begins with a melodic phrase in the treble clef. The piano accompaniment consists of chords in both hands. Dynamics include *pp*.

9 *weich*  
den, der dop - pelt — e - lend ist, dop - pelt mit Er - qui - ckung fül - lest,  
The vocal line continues with a melodic phrase. The piano accompaniment features a dynamic shift from *mf* to *p* and then *pp*.

13  
ach, ich bin des Trei - bens mü - de! was soll  
The vocal line concludes with a melodic phrase. The piano accompaniment features a dynamic shift from *mf* to *p* and then *mf*.

17 *lang* *p*

— all der Schmerz und Lust? Sü - sser

*mf* *p* *mf* *p* *p* sehr weich und ausdrucksvoll

21 *pp*

Frie - de, sü - sser Frie - de, komm, — ach

*p*

25

komm in mei - ne Brust! komm, — ach komm — in

*mf* *p* *mf* *p* *mf* *p*

29 *f*

mei - ne Brust!

*f* *pp*