

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

# Hoch beglückt in deiner Liebe

No. 40 from *Goethe-Lieder* | Poet: Marianne von Willemer (1784-1860)

in B-flat major



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# Hoch beglückt in deiner Liebe

No. 40 from *Goethe-Lieder*

Johann Wolfgang von Goethe

Hugo Wolf

Äusserst leidenschaftlich und sehr lebhaft

*p*

*p*

*mf*

*f*

*più f*

*ff*

*p*

11 Hoch be-glückt in dei-ner Lie-be schelt ich nicht Ge-

14

- le - gen - heit, ward sie gleich an

*f* *sf* *p*

17

dir zum Die - be, wie mich solch ein Raub

*8va* *f*

20

er - freut!

*(8va)* *ff* *p*

23

*immer ein wenig nachlassend*

Und wo - zu denn auch be - rau - ben?

*pp*

*zunehmend*

26

Gib dich mir aus frei - er Wahl;

*p* *f*

**Tempo primo**

29

gar zu ger - ne möcht ich glau - ben: ja, ich —

*p* *f*

32

bin's die dich be - stahl.

*più f*

35

Was so wil - lig

*ff* *sf* *p*

38

du ge - ge - ben, bringt dir herr - li - chen Ge - winn;

41

mei - ne Ruh, mein rei - ches Le - ben

44

geb ich freu - dig, nimm es

47

hin! Scher - ze

*immer ein wenig nachlassend*



Musical score for measures 63-65. The piece is in a key with two flats (B-flat major or D minor) and a common time signature. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical score for measures 66-68. The right hand continues with a melodic line, and the left hand features a prominent *ff* (fortissimo) dynamic marking. The bass line consists of chords and moving lines.

Musical score for measures 69-71. The right hand has a melodic line with a *8va* (octave) marking above it. The left hand features a rhythmic accompaniment with chords and moving lines.

*beschleunigend*

(*8va*)

Musical score for measures 72-75. The right hand features a dense texture of chords with a *8va* marking. The left hand has a rhythmic accompaniment with chords and moving lines.

(*8va*)

Musical score for measures 76-79. The right hand features a dense texture of chords with a *8va* marking. The left hand has a rhythmic accompaniment with chords and moving lines. A *fff* (fortississimo) dynamic marking is present in the left hand.