

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

# Hoch beglückt in deiner Liebe

No. 40 from *Goethe-Lieder* | Poet: Marianne von Willemer (1784-1860)

in A-flat major



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# Hoch beglückt in deiner Liebe

No. 40 from *Goethe-Lieder*

Johann Wolfgang von Goethe

Hugo Wolf

Äusserst leidenschaftlich und sehr lebhaft

*p*

*mf*

*f*

*più f*

*ff*

*p*

11  
Hoch be-glückt in dei - ner Lie - be schelt ich nicht Ge -

14

- le - gen - heit, ward sie gleich an

17

dir zum Die - be, wie mich solch ein Raub

20

er - freut!

23

*immer ein wenig nachlassend*

Und wo - zu denn auch be - rau - ben?

*zunehmend*

26

Gib dich mir aus frei - er Wahl;

*p* *f*

**Tempo primo**

29

gar zu ger - ne möcht ich glau - ben: ja, ich

*p* *f*

32

bin's die dich be - stahl.

*p* *più f* *ff*

35

Was so wil - lig

*ff* *sf* *p* *sf*

38

du ge - ge - ben, bringt dir herr - li - chen Ge - winn;

41

mei - ne Ruh, mein rei - ches Le - ben

44

geb ich freu - dig, nimm es

47

hin!

*immer ein wenig nachlassend*

Scher - ze



Musical score for measures 63-65. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical score for measures 66-68. The right hand continues with a melodic line, and the left hand features a prominent *ff* (fortissimo) dynamic marking. The texture is dense with many chords.

Musical score for measures 69-71. The right hand has a melodic line with a *8va* (octave) marking above it. The left hand features a rhythmic accompaniment with eighth notes and chords.

*beschleunigend*

(*8va*)

Musical score for measures 72-75. The right hand features a dense texture of chords, with a *8va* marking above. The left hand has a bass line with dotted rhythms and chords.

(*8va*)

Musical score for measures 76-78. The right hand has a chordal texture with a *8va* marking. The left hand has a bass line with a *fff* (fortississimo) dynamic marking. The piece concludes with a final chord in the right hand.