

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

Hoch beglückt in deiner Liebe

No. 40 from *Goethe-Lieder* | Poet: Marianne von Willemer (1784-1860)

in A major



Edited by Dr. Jonathan Edward Mann
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Hoch beglückt in deiner Liebe

No. 40 from *Goethe-Lieder*

Johann Wolfgang von Goethe

Hugo Wolf

Äusserst leidenschaftlich und sehr lebhaft

p

p

mf

f

più f

ff

p

11
Hoch be-glückt in dei-ner Lie-be schelt ich nicht Ge-

14

- le - gen - heit, ward sie gleich an

f *sf* *p*

17

dir zum Die - be, wie mich solch ein Raub

p *f*

20

er - freut!

ff *p*

23

immer ein wenig nachlassend

Und wo - zu denn auch be - rau - ben?

pp

zunehmend

26

Gib dich mir aus frei - er Wahl;

p *f*

Tempo primo

29

gar zu ger - ne möcht ich glau - ben: ja, ich

p *f*

32

bin's die dich be - stahl.

p *più f*

35

Was so wil - lig

ff *sf* *p*

38

du ge - ge - ben, bringt dir herr - li - chen Ge - winn;

41

mei - ne Ruh, mein rei - ches Le - ben

44

geb ich freu - dig, nimm es

47

hin! Scher - ze

immer ein wenig nachlassend

50

nicht! Nichts von Ver - ar - men!

p

53 *zunehmend*

Macht uns nicht die Lie - be reich? _____

p *f*

Tempo primo

56

Halt ich dich in mei - nem Ar - men, je - dem _____

p *f*

59

Glück ist mei - nes gleich.

poco ritard. *noch lebhafter*

più f *poco ritard.* *ff* *noch lebhafter*

Musical notation for measures 63-65. The piece is in G major (one sharp) and 3/4 time. Measure 63 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 64 has a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 65 has a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes.

Musical notation for measures 66-68. The piece is in G major (one sharp) and 3/4 time. Measure 66 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes, marked *ff*. Measure 67 has a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 68 has a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes.

Musical notation for measures 69-71. The piece is in G major (one sharp) and 3/4 time. Measure 69 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes, marked *8^{va}*. Measure 70 has a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 71 has a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes.

beschleunigend

Musical notation for measures 72-75. The piece is in G major (one sharp) and 3/4 time. Measure 72 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes, marked *(8^{va})*. Measure 73 has a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 74 has a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 75 has a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes.

Musical notation for measures 76-78. The piece is in G major (one sharp) and 3/4 time. Measure 76 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes, marked *(8^{va})*. Measure 77 has a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 78 has a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes, marked *fff*.