

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

Heimweh

No. 37 from *Mörke-Lieder* | Poet: Eduard Mörike (1804-1875)

in F major



Edited by Dr. Jonathan Edward Mann
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Heimweh

Eduard Mörike

No. 37 from *Mörike-Lieder*

Hugo Wolf

Langsam

p

An - ders wird die Welt mit je - dem Schritt, den ich

pp

Detailed description: This system contains the first two lines of the score. The vocal line (top) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (bottom) starts with a half note chord of G2-B2-D3 in the bass and G4-B4-D5 in the treble, followed by a series of chords and moving lines in both hands.

wei - - - ter von der Lieb - sten ma - che;

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and moving lines.

mein Herz, das will nicht wei - ter mit.

pp

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and moving lines.

Hier _____ scheint die

mf

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line has a whole rest for the first three measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and moving lines, ending with a *mf* dynamic marking.

18

Son - ne kalt in's Land, hier däucht mir

p *mf*

22

Al - les un - be - kannt, so - gar die Blu - men am

p *p*

26

Ba - che! Hat je - de Sa - che so fremd ei - ne

pp *mf*

30

Mie - ne, so falsch ein Ge - sicht.

p *pp* *mf*

34 *p*

Das Bäch - lein mur - melt wohl und spricht:

p

pp

38

ar - mer Kna - be, komm bei mir vor - ü - ber, siehst auch hier Ver -

42

-giss-mein-nicht! Ja, die sind schön an je - dem

pp

46

Ort, a - ber nicht wie dort.

pp

51

Fort, nur fort!

54

pp

Die Au - gen gehn mir ü - ber!

ppp

58

p

62

dim.

ritard.

ppp