

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

Heimweh

No. 37 from *Mörke-Lieder* | Poet: Eduard Mörike (1804-1875)

in C-sharp major



Edited by Dr. Jonathan Edward Mann
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Heimweh

Eduard Mörike

No. 37 from *Mörike-Lieder*

Hugo Wolf

Langsam

p

An - ders wird die Welt mit je - dem Schritt, den ich

pp

Detailed description: This system contains the first two lines of the score. The vocal line (top) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and D5. The piano accompaniment (bottom) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4.

wei - - - ter von der Lieb - sten ma - che;

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with a half note G4, quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

mein Herz, das will nicht wei - ter mit.

pp

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line has a half rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues. The key signature and time signature remain the same.

Hier ——— scheint die

mf

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line has a half rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues. The key signature and time signature remain the same.

18

Son - ne kalt in's Land, hier daucht mir

p *mf*

22

Al - les un - be - kannt, so - gar die Blu - men am

p *p*

26

Ba - che! Hat je - de Sa - che so fremd ei - ne

pp *mf*

30

Mie - ne, so falsch ein Ge - sicht.

p *pp* *mf*

34 *p*

Das Bäch - lein mur - melt wohl und spricht:

38

ar - mer Kna - be, komm bei mir vor - ü - ber, siehst auch hier Ver -

42

-giss - mein - nicht! Ja, die sind schön an je - dem

46

Ort, a - ber nicht wie dort.

51

Fort, nur fort!

54

pp

Die Augen gehn mir über!

ppp

58

p

62

dim. *ritard.* *ppp*