

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

Heimweh

No. 37 from *Mörke-Lieder* | Poet: Eduard Mörike (1804-1875)

in C major



Edited by Dr. Jonathan Edward Mann
©2021 ArtSongTranspositions.com

Heimweh

Eduard Mörike

No. 37 from *Mörike-Lieder*

Hugo Wolf

Langsam

p

An - ders wird die Welt mit je - dem Schritt, den ich

pp

Detailed description: This system contains the first two lines of the score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

wei - - - ter von der Lieb - sten ma - che;

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats.

mein Herz, das will nicht wei - ter mit.

pp

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line starts with a quarter rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment continues. The key signature remains two flats.

Hier _____ scheint die

mf

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line has a whole rest for the first three measures, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment continues. The key signature remains two flats.

18

Son - ne kalt in's Land, hier dauht mir

p *mf*

22

Al - les un - be - kannt, so - gar die Blu - men am

p *p*

26

Ba - che! Hat je - de Sa - che so fremd ei - ne

pp *mf*

30

Mie - ne, so falsch ein Ge - sicht.

p *pp* *mf*

34 *p*

Das Bäch - lein mur - melt wohl und spricht:

38

ar - mer Kna - be, komm bei mir vor - ü - ber, siehst auch hier Ver -

42

-giss - mein - nicht! Ja, die sind schön an je - dem

46

Ort, a - ber nicht wie dort.

51

Fort, nur fort!

54

pp

Die Augen gehn mir über!

ppp

58

p

62

dim. *ritard.* *ppp*