

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

# An den Schlaf

No. 29 from *Mörike-Lieder* | Poet: Eduard Mörike (1804-1875)

in F major



Edited by Dr. Jonathan Edward Mann

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# An den Schlaf

1

Eduard Mörike

No. 29 from *Mörike-Lieder*

Hugo Wolf

Sehr ruhig

*pp*

The piano introduction consists of four measures. The right hand features a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note. The left hand provides a harmonic accompaniment with chords and moving lines.

5 *leise*

Schlaf! süs - ser Schlaf! ob - wohl dem

The vocal line begins with a half rest, followed by a half note, a quarter note, and a half note. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

9 Tod wie du nichts gleicht, — auf die - sem La - ger doch will -

The vocal line continues with a half note, a quarter note, a half note, and a quarter note. The piano accompaniment maintains the established texture.

13 -kom-men heiss' — ich dich! denn oh - ne

*mf* *dolce* *pp*

The vocal line concludes with a half note, a quarter note, and a half note. The piano accompaniment features a crescendo leading to a *dolce* section and then a *pp* section.

18

Le - ben so, wie lieb - lich lebt es sich!

*pp* weich

22

so weit vom Ster - - - ben, ach,

*f* *p* *f* *p*

25

wie stirbt es sich so leicht!

*f* *p* *pp*

29

*ppp*