

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

An den Schlaf

No. 29 from *Mörike-Lieder* | Poet: Eduard Mörike (1804-1875)

in A-flat major



Edited by Dr. Jonathan Edward Mann
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An den Schlaf

1

Eduard Mörike

No. 29 from *Mörike-Lieder*

Hugo Wolf

Sehr ruhig

pp

The piano introduction consists of two staves. The right hand features a melodic line with a series of half notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a minor key and 4/4 time.

5 *leise*

Schlaf! süs - ser Schlaf! ob - wohl dem

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar melodic and harmonic structure to the introduction.

9

Tod wie du nichts gleicht, auf die - sem La - ger doch will -

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes and chords.

13

-kom-men heiss' ich dich! denn oh - ne

mf *dolce* *pp*

The vocal line concludes with the lyrics. The piano accompaniment features a final melodic flourish in the right hand and sustained chords in the left hand.

18

Le - ben so, wie lieb - lich lebt es sich!

pp weich

22

so weit vom Ster - - - ben, ach,

f *p* *f* *p*

25

— wie stirbt es sich so leicht!

f *p* *pp*

29

ppp