

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Ralph Vaughan Williams (1872-1958)

# Whither must I wander?

No. 7 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in F minor



Edited by Dr. Jonathan Edward Mann  
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# Whither must I wander?

No. 7 from *Songs of Travel*

Robert Louis Stevenson

Ralph Vaughan Williams

Andante

*tranquillo*  
*mf*

Home no more home to me, —

*f*

*p*

*P legato*

4  
whi - ther must I wan - der? Hun - ger my dri - ver, I go — where I must.

7  
Cold blows the win - ter wind — o - ver hill and hea - ther: Thick drives the

*f*

*p*

*risoluto*

*f*

10 rain and my roof is in the dust. Lov'd of \_\_\_ wise men was the

13 shade \_\_\_ of my roof - tree, The true word of wel - come was spo - ken in the door:

16 *a tempo* *p* Dear days of old \_\_\_ with the fa - ces in the fire - light; Kind folks of

19 old, you \_\_\_ come a - gain no more.

22 *mf*

Home was home then, my dear, — full of kind - ly fa - ces, Home was home — then, my dear, —

*p*

25

hap - py for the child. Fire and the win-dows bright — glit-tered on the moor -

28 *dim.*

-land; Song, tune - ful song, built a pa - lace in the wild.

*pp*

31 *risoluto* *f*

Now when — day dawns on the brow — of the moor - land, Lone stands the house and the

4

*ff*

*poco ritard.*

*a tempo*

*p*

34  
chim - ney - stone is cold. Lone let it stand — now the friends are all de - part -

*ff* *poco ritard.* *pp a tempo*

37  
- ed, The kind hearts, the true hearts, that loved the place of old.

*colla voce* *f* *p*

41  
Spring shall come, come a - gain, — call - ing up the moor - fowl, Spring shall bring the sun and rain, —

*pp legato*

44  
bring the bees and flowers; — Red shall the hea - ther bloom — o - ver hill and val -

*3*

47

-ley, Soft flow the stream through the e - ven flow - ing hours.

50

Fair the day — shine — as it shone — on my child - hood; Fair shine the day on the

53

house with o - pen door. Birds come and cry — there and twit - ter in the chim -

*ff* *poco ritard.* *a tempo pp*

56

-ney But I go for e - ver and come a - gain no more.

*molto rall.*

*colla voce*