

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Ralph Vaughan Williams (1872-1958)

Whither must I wander?

No. 7 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in A minor



Edited by Dr. Jonathan Edward Mann
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Whither must I wander?

No. 7 from *Songs of Travel*

Robert Louis Stevenson

Ralph Vaughan Williams

Andante

tranquillo
mf

Home no more home to me, —

f *p* *p legato*

This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase starting on the word 'Home'. The piano accompaniment (bottom two staves) features a series of chords and moving lines. Dynamics include *f* (forte) in the piano part, *p* (piano) in the vocal part, and *p legato* (piano legato) in the piano part.

whi - ther must I wan - der? Hun - ger my dri - ver, I go — where I must.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'whi - ther must I wan - der? Hun - ger my dri - ver, I go — where I must.' The piano accompaniment provides harmonic support with various textures and dynamics.

Cold blows the win - ter wind — o - ver hill and hea - ther: Thick drives the

f *p*

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'Cold blows the win - ter wind — o - ver hill and hea - ther: Thick drives the'. The piano accompaniment includes a section marked *f* (forte) and another marked *p* (piano).

10 *f* *risoluto*

rain and my roof is in the dust. Lov'd of ___ wise men was the

pp *f*

13 *ff* *poco ritard.*

shade ___ of my roof - tree, The true word of wel - come was spo - ken in the door:

ff *poco rall.*

16 *a tempo* *p* *pp*

Dear days of old ___ with the fa - ces in the fire - light; Kind folks of

pp a tempo *pp*

19 *colla voce* *f* *p*

old, you ___ come a - gain no more.

22 *mf*

Home was home then, my dear, — full of kind - ly fa - ces, Home was home — then, my dear, —

p

25

hap - py for the child. Fire and the win - dows bright — glit - tered on the moor -

28 *dim.*

-land; Song, tune - ful song, built a pa - lace in the wild.

pp

31 *f risoluto*

Now when — day dawns on the brow — of the moor - land, Lone stands the house and the

f

4

34 *ff* *poco ritard.* *a tempo*
p

chim - ney - stone is cold. Lone let it stand — now the friends are all de - part -

ff *poco ritard.* *pp a tempo*

37

- ed, The kind hearts, the true hearts, that loved the place of old.

colla voce *f* *p*

41 *pp*

Spring shall come, come a - gain, — call - ing up the moor - fowl, Spring shall bring the sun and rain, —

pp legato

44

bring the bees and flowers; — Red shall the hea - ther bloom — o - ver hill and val -

47

-ley, Soft flow the stream through the e - ven flow - ing hours.

50

Fair the day ___ shine ___ as it shone ___ on my child - hood; Fair shine the day on the

53

house with o - pen door. Birds come and cry ___ there and twit - ter in the chim -

ff *poco ritard.* *a tempo* *pp*

poco ritard. *pp a tempo*

56

-ney But I go for e - ver and come a - gain no more.

molto rall.

colla voce